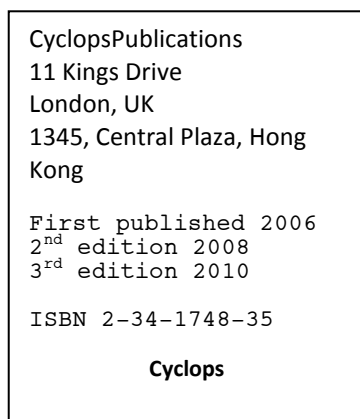
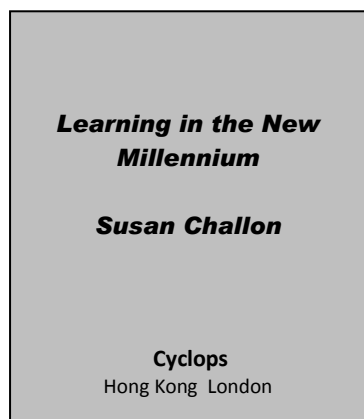


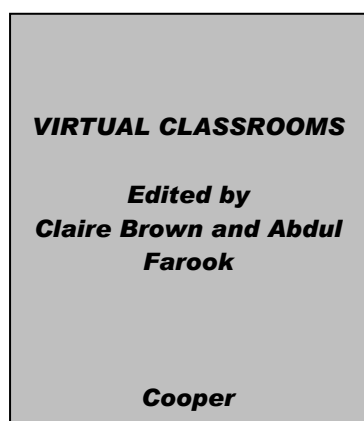
### A Find the two mistakes in each of these bibliography entries.

1



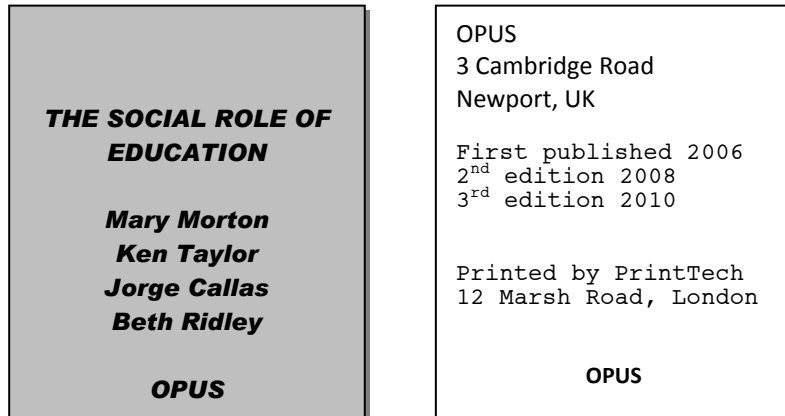
Challon, Susan, (2006), *Learning in the New Millennium*, London: Cyclops.

2



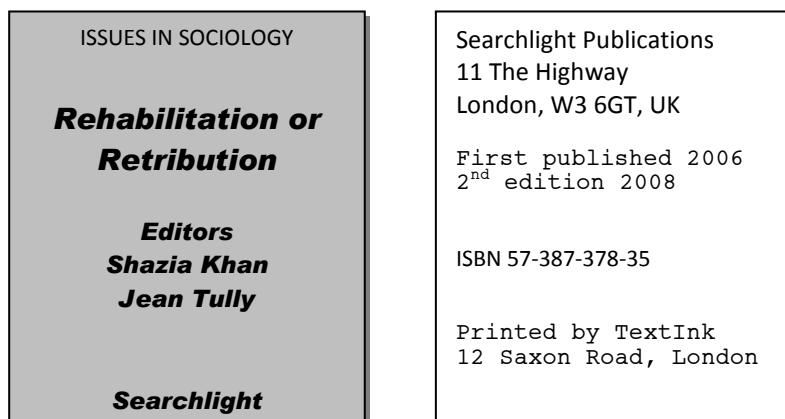
Brown, C. and Farook, A. (2010), *VIRTUAL CLASSROOMS*, London: Cooper.

3



Morton, M. and Taylor, K. (2010), *The Social Role of Education*, Newport: Opus.

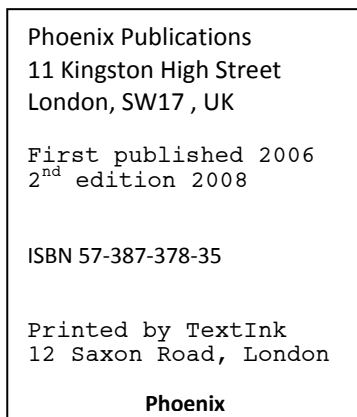
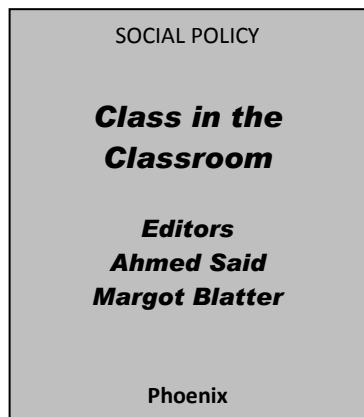
4



Khan, S. and Tully, J. (2008), *Rehabilitation or Retribution*, (2<sup>nd</sup> edition), London: TextInk.

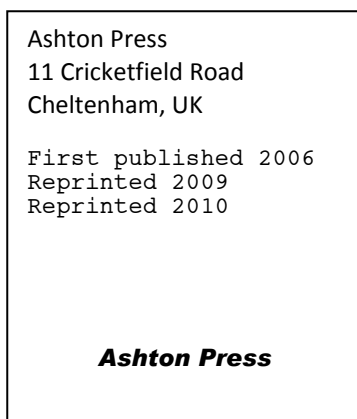
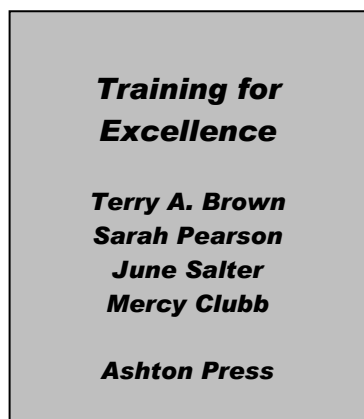
### B Put/number these bibliographic entries in the correct order.

1



Blatter, M. Phoenix *Class in the Classroom* (Ed.s) (2008) Said, A.  
London and (2<sup>nd</sup> edition) .

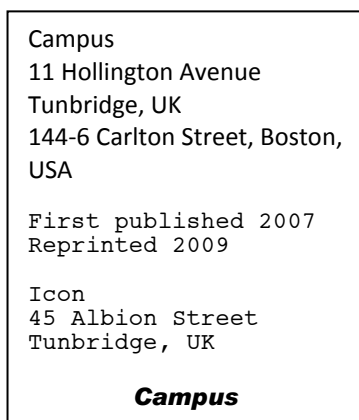
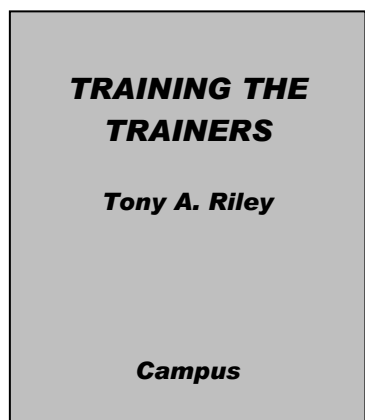
2



*Training for Excellence* (et al) Ashton Press Brown, T.A. (2010)  
and Pearson, S. UK .

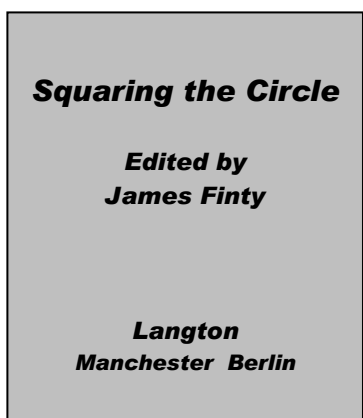
### C Choose the correct parts of the bibliography.

1



Riley, T.A./Riley, Tony A. (2007)/(2009) *TRAINING THE TRAINERS/Training the Trainers* USA/UK Campus/Icon .

2



J.Finty/Finty, J. (et al)/(Ed.) (2009)/(2010) *Squaring the Circle/"Squaring the Circle"* Berlin/Manchester Langton/Langton Press .

**Answers****A**

- 1 Challon, **S. (2010)**, *Learning in the New Millennium*, London: Cyclops.
- 2 Brown, C. and Farook, A. **(Ed.s)**, (2010), ***Virtual Classrooms***, London: Cooper.
- 3 Morton, M. and Taylor, K. **(et al)**, (2010), *The Social Role of Education*, **(3<sup>rd</sup> edition)**, Newport: Opus.
- 4 Khan, S. and Tully, J. **(Ed.s)**, (2008), *Rehabilitation or Retribution*, (2<sup>nd</sup> edition), London: **Searchlight**.

**B**

- 1 Said, A. and Blatter, M. **(Ed.s)** (2008) *Class in the Classroom* (2<sup>nd</sup> edition)  
London Phoenix
- 2 Brown, T.A. and Pearson, S. **(et al)** (2010) *Training for Excellence* UK Ashton Press

**C**

- 1 Riley, T.A. (2009) *Training the Trainers* UK Campus
- 2 Finty, J. **(Ed.)** (2010) *Squaring the Circle* Manchester Langton

**NB Always check with your department guide and follow that exactly, as there may be slight variations in their version of Harvard.**